

UNIVERSITY OF SOPRON

PUBLISHES CALL FOR PROPOSAL FOR
THE CREATION OF THE

„SOUND OF EARTH“

MUSICAL COMPOSITION

OBJECTIVE

University of Sopron, as one of the leading national "green" higher education institutions, aims to consolidate its nature-positive and environmentally conscious projects under a single umbrella. The term used to symbolize this conceptual umbrella is 'Sound of Earth', which coincides with the abbreviation of the University of Sopron (SoE). The objective of the University of Sopron is to amplify its green initiatives across various platforms, to be an advocate for environmentally conscious activities, and to associate the "Sound of Earth" with the University of Sopron.

Thus, in collaboration with Liszt Ferenc Academy of Music and IKEA Industry Sopron celebrating its 30th anniversary this year, the University of Sopron announces a composer's competition for the students of the Liszt Ferenc Academy of Music. The aim of the competition is to give a distinctive voice to the "Sound of Earth" through the creation of a musical composition that will be used exclusively by the University of Sopron at its professional, culturally and ecologically relevant social events, and as its tower chime in the Botanical Garden, and in various media channels in connection to its PR, media and marketing communications. Additionally, the University of Sopron should be entitled to acquire trademark protection on an excerpt (outtake) of the composition, and to use it as a signal.

TECHNICAL SPECIFICATIONS OF THE PROPOSAL

1. Compositions can be submitted for symphonic orchestra instruments and piano, playable on a maximum of five instruments, or an electronic musical composition (maximum duration of 5-10 minutes), of which an excerpt (maximum 30-60 seconds) will serve as a signal for the Sound of Earth initiative and movement.
2. Submission Format: Electronically send the sheet music (PDF) and any audio realization of the composition to the email address provided in 3.1.

CONDITIONS OF APPLICATION

3. Submissions are open to students and postgraduate (PhD) students studying at the Composition Department of Liszt Ferenc Academy of Music. An Applicant can submit multiple compositions.
4. By submitting the Application Form attached to this call:
 - 4.1. The Applicant ensures that the submitted work is his/her original creation, which does not infringe any third-party copyrights, and agrees to bear full responsibility for any potential copyright infringements. Violation of these conditions renders the application invalid. If the invalidity becomes known after the award has been granted, the Applicant must return the prize and compensate for any other damages.
 - 4.2. The Applicant agrees that the judging jury may learn his/her creation submitted to the competition.
 - 4.3. In return for the prize award specified in Section 5, the Applicant agrees to grant:
 - exclusive, unrestricted, global permission for use (for all forms of uses of the work excluding adaptation and modification, as specified by Section 17. of the Act LXXVI of 1999 on copyright) for one year to the University of Sopron (Grantor), in the case of winning the Main Prize;
 - exclusive, unrestricted, global permission for use (for all forms of uses of the work excluding adaptation and modification, as specified by Section 17. of the Act LXXVI of 1999 on copyright) for one year to IKEA Industry Sopron (Grantor), in the case of winning the Special Prize of IKEA;
 - the related licence agreement will be signed within one month following the prize award.
 - Exclusivity of the permission lapses after the one-year period. The respective Grantor retains a non-exclusive version of the above permission, providing unrestricted, global permission for use for all forms of uses of the work – except adaptation and modification – of the respective creation till the end of the copyright protection period. After

the lapse of the exclusivity period, the artwork must be credited as “prize-winning creation of the University of Sopron Sound of Earth” and “prize-winning creation of IKEA Industry Sopron” by any other use as that of the Grantors’.

4.4. In return for the prize award specified in Section 5, the Applicant consents to:

- the University of Sopron obtaining trademark protection for an excerpt (outtake) of the composition honoured with the Main Prize and with the title of ‘Sound of Earth’ for the entire duration of the copyright protection period,
- IKEA Industry Sopron obtaining trademark protection for an excerpt (outtake) of the composition honoured with the Special Prize of IKEA for the entire duration of the copyright protection period,

and consents to the exclusive commercial application of the trademark by the Grantor for the whole period of protection thereof.

4.5. The Applicant declares that he/she will create up to three additional instrumental variations of the composition honoured with Main Prize and with the title of ‘Sound of Earth’, in return for the prize award specified in Section 5..

4.6. The Applicant gives consent to the publication/public performance/communication to the public by broadcasting or any other means/reproduction of the awarded composition.

4.7. The Applicant accepts the terms and conditions stated in this Call for Proposal and submits to the decision of the jury established by University of Sopron. There is no appeal against the decision of the jury.

4.8. The Applicant consents to University of Sopron, as the data manager, handling their personal data until the announcement of the competition results. Personal data will be handled confidentially in accordance with Data Protection laws, as detailed in the Data Protection Policy of the University: <http://uni-sopron.hu/adatvedelem>.

SUBMISSION REQUIREMENTS, ADDRESS, AND DEADLINE

The application form, along with the composition, can be submitted as follows:

- Postal address: University of Sopron Lignum Event Center, 9400 Sopron, Bajcsy-Zsilinszky u. 4.
- Electronically: lignum@uni-sopron.hu
- Deadline: **August 15, 2024**

- Format: Electronically send the sheet music and any audio realization of the composition.

Applications arriving after the deadline or not meeting the application conditions will be considered invalid.

The Grantors (University of Sopron, Liszt Ferenc Academy of Music and IKEA Industry Sopron) reserve the right not to award a prize if the received proposed compositions do not meet the required quality.

PARTICIPATION FEE

Participation in the competition is free of charge.

PRIZES

Main Prize: 'Sound of Earth' Prize by the University of Sopron and Liszt Ferenc Academy of Music: Gross HUF 1,000,000 (subject to a licence contract). The winning composition will be performed at the first event of the joint concert series of the two institutions in the fall semester of the 2024/2025 academic year on October 2, 2024, in Sopron;

Special Prize by the University of Sopron and Liszt Ferenc Academy of Music: Exclusive performance opportunity at one of the Academy's events in the fall semester of the 2024/2025 academic year;

Special Prize of IKEA: Gross HUF 750,000 (subject to a licence contract).

ANNOUNCEMENT OF RESULTS

The announcement on the winner compositions is expected to take place in the first half of September 2024, as the decision is made by the jury. Applicants will be notified in writing. There is no right of appeal against the decision. The award will be presented at the first autumn classical music concert of University of Sopron.

FURTHER INFORMATION

Contact **Kriszta Szekeres**, Cultural Organizer at the University of Sopron.

email: szekeres.kriszta@uni-sopron.hu

phone: +36/30-297-8956

APPLICATION FORM

Title of Composition:

Applicant's Name:

Applicant's Email Address:

Applicant's Phone Number:

In case of a paper-based submission of the Application Form not provided for with an electronic data carrier:

- Weblink of the downloadable sheet music in PDF format:
- Weblink of the downloadable digital media sound file:

The condition of a valid submission of application is that, the application is to be filed either fully digitally, or on paper. In case of a paper based submission of a paper-based application form, it is necessary to:

- submit a digital (PDF) version of the sheet music, as well as the digital version of the musical composition (digital media file) on an attached electronic data carrier, or the
- submission of the internet link pointing to the downloadable digital content of the PDF format sheet music and digital media sound file of the musical composition